

# clarke university COURIER

April 20, 2012

Dubuque, Iowa

Volume LXXXII

Issue No. 8

## Getting around Dubuque made easier

andrew liggett  
staff writer

opinion

PANDORA

VS  
Spotify

Students pick sides  
for online music.

Arts



CAB presents May  
Daze next Saturday.

Campus Life



Postseason women's  
volleyball, men's and  
women's soccer.

weather



70% chance of rain  
High 52. Low 34.

Starting next semester Clarke students will be able to ride the Jule bus for free by simply presenting their Clarke Crusader cards to the bus driver. Issues such as not having a car on campus and the continuing increase in the price of gasoline will no longer prevent Clarke students from getting around Dubuque.

This free transport system is intended to provide students and the citizens of Dubuque with an effective, reliable, cheap, and environmentally-friendly method of transport.

The city of Dubuque, the Jule and the transit management agency for the Jule, ECIA, have collaborated with all three of Dubuque's colleges to make this project happen. The scheme has been mainly funded by grants. Each college will pay a fee which will allow its students to use the bus system, free of charge, for one year.

Kate Zanger, Vice-President for Student Life at Clarke, said that "this new bus service will be more responsive" to the travel needs of students. One initiative that was designed to meet the needs of college students which will be offered

from August onward, is the Nightrider bus service. This route will run on Friday and Saturday evenings, and will operate between the three

colleges. During the Christmas break, the sisters, carried out independent research by riding the current bus system and then gathered informa-

representatives from the ECIA in the SAC promoting the Dubuque's Smarter Travel Study. Students who participate in the study received \$10 Hy-Vee gift cards for downloading the smart phone (Android or Blackberry) app.

The app would record the journeys made by each student who downloaded it for 14 days. The students' destinations are then analyzed by IBM, who will then use this data to help the Jule provide bus transport to the most visited places in Dubuque.

Candace Eudaley, the Assistant Executive Director at ECIA, said the data collected is all about "getting information and using it to improve Dubuque's transport as the previous bus systems in Dubuque has had difficulties in getting people where they need to go."

One Clarke student who downloaded the Smarter Travel app is Bobby Springer, business and finance senior and Clarke men's volleyball co-captain. Springer admits that he downloaded the app mainly for the

**Continued on Page 4**



college campuses and downtown Dubuque, the cinema, the Mystique casino complex and other popular evening destinations within the city.

There are five other routes which the Jule is operating: the Shopping Circulator, the Medical Loop, the Green Line, the Grey Line and the Red Line. The exact paths of these routes can be found on the Jule display in the SAC.

The display was constructed by two Clarke students, twins, VeNita and Vanessa LaNier, senior business administration

from the City of Dubuque about the new system.

"From our research and the raw data, we were able to create pamphlets and brochures for Clarke students in an effort to promote and encourage the utilization of public transportation," says Vanessa.

"The Jule is a great alternative for all students as it gets you where you need to go cheaply and safely and, furthermore, it is compatible with Clarke's increasing efforts at becoming more eco-conscious."

Last week there were two



photo by pam steffensmeier

### Mary Fran Hall Houses a New Family

A mother bird created a nest for her eggs a few weeks ago in an open window on the second floor of Mary Frances Hall. The chicks hatched on Wednesday and can be heard throughout the hallway.

## Play looks at how women found a voice

pam steffensmeier  
editor

This weekend Clarke's drama department will take center stage with its production of "A Voice of My Own," by Elinor Jones. The main roles will be played by some of Clarke's finest female actresses.

"This play asks the question why, why did it take so long for women to get jobs, to write, and to have their work published," said Carol Blitgen, BVM, director of Clarke's production. "This play will answer that question."

Senior theater major Alison Ott, one of the five actresses, will be playing the roles of Margaret Cavendish, Fanny Burney and George Sand. "A great challenge has been creating different vocal and movement choices that differentiate the characters," said Ott.

"A Voice of My Own" is based on Virginia Woolf's book "A Room of One's Own." It is a story about how women became writers, how they emerged from under the protective cloak of male pseudonyms and the shadow of "Anonymous" and began to speak with their own voices.

Women had been expected to stay in the home and be silent. However, they began to find the courage to find ways to learn when they were not schooled, to make time to write when there was none, to believe in their talents and develop them.

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## Award Surprises Clarke Prof

**matt roth**  
campus life editor

Although he didn't know about it beforehand, on February 24 Clarke Communication Department Chair Abdul Sinno was presented with a 2011 ADDY award for being an outstanding educator.

The Awards banquet, which took place at the Diamond Jo Casino, honored many local business and education leaders. The ADDY awards, sponsored by the American Advertising Federation of Dubuque, are usually given out every year in February.

The outstanding educator award that Sinno received is not given out every year; this is actually only the second time it has been awarded.

"It was great to receive, although I didn't know about it," Sinno said. He was planning on going to the ceremony to see which students and businesses won awards, but didn't expect to win anything himself. Many people knew that Sinno was going to win the award beforehand, but they kept it a secret from him.

Sinno also talked about



photo by matt roth

the importance of passing his knowledge on to students. "I never look at what I achieve but what I can gain and give," he said.

You might also think that winning an ADDY award comes with many perks or prizes, but Sinno said that the honor and recognition that come with winning an ADDY are enough for him, and that he is very thankful to the AAFF and to Clarke.

Sinno had some simple advice for future award seekers and students: "Love what you do and what you do will love you."



**tia grap**  
campus life editor

The battle to be the most popular internet radio has begun: The returning champ, Pandora, versus the fresh meat, Spotify.

"I have Pandora on my Kindle, on my phone, and Spotify on my computer," said Heather Jenkinson, freshman nursing major. "I haven't used Spotify that much, but I really like Pandora." Jenkinson doesn't use Spotify frequently because she is used to the ease of listening Pandora provides.

Spotify is a new form of internet radio application. Once it is downloaded to a computer, anyone with a free Spotify account can log in and have access to almost all the world's music. You can create playlists, listen to radio, and share music with your friends.

One of the unique features is that it links to your Facebook page, and shares the music you are listening to with all of your friends.

Janessa Lange, freshman Spanish major, doesn't use Spotify at all. "I don't know what it is," said Lange. "I use Pandora because I can get a lot of different stations, especially Latin stations," Lange said.

## Pandora vs. Spotify



"I like how with Spotify you can look up artists and see all their songs," said Andrew Quam, senior business major.

Some students also enjoy the features of Spotify that allow you to make more decisions about what you listen to. "I use Spotify," said Alex Deckert, senior history major. "You can pick and choose every song to add to a playlist. You can also find whole playlists there; I have one for videogame music," he said.

Some conflicts that Pandora users face involve not being able to have control over what you're listening to. "After a certain number of skips you would have to mute the computer if a horrible song came on," said Deckert.

With Pandora, you type in an artist, song, or genre, and the site begins playing songs based on your interests. You can thumbs up songs you like, which will increase the playing of similar songs, or thumbs down songs which will limit those types of songs.

"I can make lots of different stations," said Lange. Others agree with Lange, and tend to use Pandora more often. "Pandora does everything for you. You don't have to organize playlists or anything," said Jenkinson.

A very big positive for Pandora users is the ease of access. Pandora is available for anyone with an internet connection. Because Spotify has to be downloaded not everyone can use it everywhere like they can with Pandora.

"I use Pandora when I'm at school," said Amber Engelhardt, senior nursing major. "It's different music than what is on

my iPod. You have more variety and it plays continuously.

There are, however, some students who don't have a preference because they don't use either. "I just listen to my iPod or iPhone," said Bryant Voss, senior bio-chemistry major. "It's more convenient to use something that's on me and smaller rather than logging into something."

Other students use the internet video sharing site, YouTube, to look up songs individually. "I have by iPod, but I use YouTube more than anything. I can look up songs I already know," said Frankie Menozi, freshman biology major.

Amanda Thompson, freshman nursing major, disagrees. "Pandora is better than YouTube. I don't have to type in one song every single time. The only thing I don't like are the commercials."

A common reason to use Pandora is the wide variety of music it plays. "I use Pandora every morning, and while completing my art projects," said Grace Jennehan, sophomore art major. "I learn about new artists and songs similar to what I already like."

Spotify users back their preference just as strongly. "I can personalize everything I listen to, and make many different playlists that are exactly what I want for any mood," said Brittini Horstman, sophomore nursing student. "If I see one of my friends listening to a song on Facebook, all I have to do is click on it and then I'm listening too. It's great."

While this is a fight that many people are curious to see the outcome of, we're still a long way from a knockout.

## "Titanic" Takeover?

## Odds still in "Hunger Games" favor

**tia grap**  
campus life editor

The "Hunger Games" has spent four straight weeks at number one, and continues to show a strong following of dedicated fans looking to keep it there.

"I love it," said Abby Markham, sophomore nursing major. "I've gone to the movie twice, and I'll definitely go more."

Overall the movie has received great reviews, more positive than traditional book-to-screen films. Those who haven't read the books enjoyed it, and those who had read them weren't too disappointed.

"It was good," said Mayron Trejo, senior business major. "It will be interesting to see how they make changes later on to accommodate for things they changed in the movie."

Going into Easter weekend, the "Hunger Games" was going strong, and shattered the \$300 million milestone over the break. This weekend alone, the movie brought in \$21.1 million. These figures dominated the

most what it cost director James Cameron to go back through and convert the movie to 3D; a total of \$18 million and 60 weeks was what it took to do the job. This last weekend the 3D version made an additional \$11.9 million

Markham also went to the 3D version of "Titanic." "I didn't really notice a difference," she said. "Every once in a while you could tell, but otherwise it was pretty normal."

Although the film had a slow start, "Titanic 3D" has grossed over \$200 million so far, and including the run it had in 1997 when it premiered, over \$2 billion.

Betsy Nauman, sophomore nursing major, enjoyed the movie. "I thought it was cool," Nauman said. "Plus I got to keep the 3D glasses. They're hanging in my car."



box office, and as a result "Titanic 3D" came in fourth during its second weekend in theaters.

Although "Titanic 3D" did not do as well as projected, the film still added \$17.4 million from Easter weekend alone. That total is al-

## Clarke University COURIER

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## Myra says goodbye

delmis rivera  
staff writer

Myra Benzer, Coordinator of Disability Services at Clarke, has always loved working here and has gained an appreciation for each student she's worked with over the years. Benzer, who's been with Clarke since 2002, has worked with hundreds of students, with and without disabilities, teaching them study and test-taking skills, note-taking and helping them identify learning-preference strategies.

"Most often, students will come into my office confused," says Benzer. "Many times students with disabilities have been talked to about their weaknesses whereas I talk to them about building on their strengths. Often they'll come in with low self-esteem, saying 'I can't do this.'" Myra responds by saying, "Let's look at what you *can* do!"

"I truly feel blessed to have had this position because it is so exciting when students and I work as a team and they come back and say 'Oh, this really worked, I get it!'" says Benzer. "It really is an acknowledgement of how they took responsibility for their own education. I'm just the guide."

Benzer is making the most of her last semester at Clarke: "I'm really savoring these last couple of months before I retire because I've developed relationships with students and colleagues" she says. "Although I enjoy my job, I am looking forward to beginning a new chapter. I want to have more time to spend with my husband who has had health issues. I nearly lost him last year and that put many things into perspective."

"My husband and I are involved in a number of ser-



vice groups and retirement will give us more time to be involved with the community as well as additional time to dedicate to the church" says Benzer.

Benzer says she will truly miss the connections she's made with students over the years. "There is never a dull moment because each day is different," says Benzer. "It is a fulfilling experience when I see students I've worked with graduate. It's a pleasure to see them reach their goals after facing many challenges."

Through the years, Benzer has always shown enthusiasm and dedication to the students she's worked with. She says, "When I talk about my work, I can't stop smiling because it is something I love to do. I think it's the best job to be able to come to work to help students. I learn so much from them!"

Sophomore Spanish major Andrea Timmerman has been one of many students who has met with Benzer. "I met Myra last year and told her I was hearing impaired," says Timmerman. "She was excited to meet with me and helped me with my FM system. She's incredibly nice and I'll definitely miss her."

## MayDaze Madness

sam dugan  
staff writer

With Spring rapidly approaching, it is time for Clarke's spring carnival which takes over Clarke Drive each year. However, this year things will be a bit different.

Kicking off MayDaze weekend with a bang will be the chart-topping duo Thompson Square on Friday, April 27, at 8 p.m. in the Kehl Center. They are known for their number-one platinum radio hit "Are You Gonna Kiss Me Or Not," which was named iTunes' Country Song of the Year in 2011.

Thompson Square has also earned three AMA awards and two Grammy nominations. They finished the year 2011 as Billboard's number-one New Country Artist.

MayDaze will be the following day, April 28, from noon to 4 p.m. It is brought to you by the Clarke Activities Board with the theme this year being SUPERMayDaze.

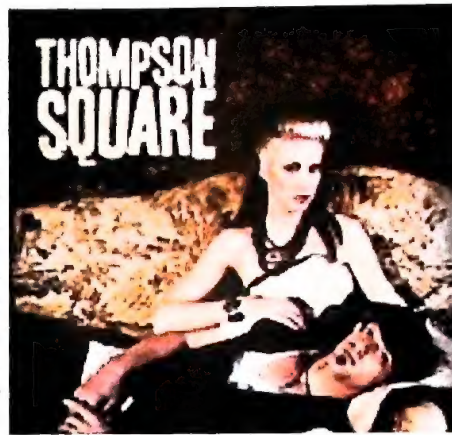
The MayDaze committee

has been working wonders in an attempt to knock the socks off the Clarke community and the local Dubuque area this year.

Some things to look forward to are big carnival rides, inflatables, carnival games, prizes, photo booths, and much more.

Junior psychology major Lindsey Baker says, "I have never been to MayDaze before; I am excited to see Thompson Square perform and I heard there will be a lot of fun activities at the carnival the next day. It sounds like a good time and I definitely won't miss it."

Many student organizations will have their own booths with games and prizes. Food and drink will be provided by Clarke's very own Culinary



Club and musical talent will be showcased as well on the steps of TDH throughout the day featuring students and staff from Clarke and Loras.

The biggest new thing about MayDaze this year—we've made it a Tri-college event! The University of Dubuque and Loras College are both contributing to make MayDaze the best that it has ever been by helping out with booths and coming up with ideas to make MayDaze out of control this spring.

## Be a Part of New Commencement Legacy Program



Senior Abby Scherrman models her new Legacy cord which she will wear at graduation. Her dad, Timothy Scherrman, graduated from Clarke in 1994.

A legacy is defined as something handed down from an ancestor or predecessor. For many Clarke students each year, this legacy includes a Clarke education. New this year, the Commencement Legacy Program is designed to honor students who are part of a family tradition that includes Clarke. Children, grandchildren, siblings and spouses of previous Clarke alumni will wear a special legacy cord to recognize their family's special history with Clarke. The cord is intertwined blue and gold and is worn around the neck with the student's academic regalia.

Any student who has at least one parent, grandparent, sibling or spouse who is a graduate of Clarke University (undergraduate or graduate program) is considered to be a legacy.

To celebrate this new Commencement Legacy Program Clarke will recognize families for making Clarke education part of their family tradition. Generations of families have passed on the Clarke education tradition to their children, grandchildren, siblings and spouse and we want to help celebrate this special relationship by providing a blue/gold cord to the Legacy Graduates of 2012. Cords will be provided at the commencement practice on Friday, May 11.

If you are a student who qualifies as a legacy (parent, grandparent, sibling or spouse who graduated from Clarke) email [mary.chapman@clarke.edu](mailto:mary.chapman@clarke.edu) by Monday, April 23.

LEGACY: (1) Something handed down from an ancestor or predecessor, from the past (2) a gift of personal property

Catalyst 2012  
Coming Soon



April 20, 2012

## Administrative assistant retires after 15 years at Clarke

delmis rivera  
staff writer

Administrative Assistant Mary Chapman is the lady behind graduation preparation and will retire after this year's graduation.

"It has been a privilege and an honor to work at Clarke," says Mary Chapman. "I have learned so much from the faculty, staff and students. Every day here is a new opportunity."

Chapman, administrative assistant for Joan Lingen, BVM, Provost/Vice President for Academic Affairs, is making the best of her last moments at Clarke as she reaches her 15-year mark here.

Chapman's relationship with Clarke started in 1997 when she became the office manager of the education department. In 2002, she took on a new role in Academic Affairs.

"When I started in the education department, it was a huge academic learning curve for me, learning how important teamwork is within a department. The Tri-College program had just ended and Clarke was reorganizing its education department. My vocabulary awareness was heightened: 'pedagogy,' 'state standards,' 'assessment,' 'accreditation,' etc.," says Chapman. "The accreditation process was a major learning curve for me."

"Working directly with the department chair was a comprehensive role because it places you in a situation where you have to develop an understanding from the student perspective in learning what it was that they needed in order to graduate," says Chapman. "Some of that experience and learning traveled with me in working with department chairs and overseeing reports and committee work and processes."

"Mary has been my assistant for eight years since I took this job, she is what I call my right hand," says Lingen. "I don't have to worry that something won't get done because she's organized, she's efficient and she anticipates my needs, and she always does everything with a smile. I will wish her many wonderful years to do all the things she's wanted to do and couldn't."

"Mary has been a joy to work with since the day I met her eight years ago," says Linda Laufenberg, Executive Administrative Assistant to the President.

"She is very detail orientated and does so much behind-the-scenes work for Clarke. I know I will miss her terribly."

Chapman's post-Clarke plans are taking form as she prepares to begin her new journey upon retiring. "I'm excited about retiring," says Chapman. "It's been a difficult decision to make, but it will give me more flexibility to spend time with my family and to look at new paths and opportunities that I haven't been able to explore with a set schedule."

"I plan on taking up golf and piano," says Chapman. "I'll be volunteering with the BVM Associate Program and other faith-based programs as well."

"The biggest impact that I can take away from Clarke with me is the Ecuador emersion service trip I participated in through Clarke's campus ministry," says Chapman. "I went with my husband and it was an eye-opening experience for us, and the impact we had on the lives of others was remarkable."

## Jules continued from page 1:

gift card, but says he believes that "the app is a great way to get students involved with such a project, especially with smart phones now being so popular amongst students. It is definitely a better way of getting data than online surveys, which can be very tedious."

Although many Clarke students have cars and may continue to prefer their own car to riding the bus, some students will benefit from the Jule's new service. Paul Cave, a freshman with a double major in business and psychology, is hoping the Jule will be able to provide for his travel needs.

Cave, an international student from England, does not own a car in America, and has found it difficult at times to get where he needs to be. "I have struggled to adapt to life without a car," he says. "I have my own car at home and can drive where I want to when I want to." Cave said he had planned to work this summer back in England and save up to buy a car for next semester. However, having heard about the new free transport, he may "hold off from buying a car, and give the bus a chance—after all, it's free."

## Play continued from page 1

"This play is different than any other play I have been in at Clarke because we are performing it in 3/4 thrust," said Ott. "That means that there is audience on three sides of the stage. We built a smallish platform in the center of the TDH stage and built up new seating platforms around it."

This play is a tribute to the irrepressible and talented women, from Sappho, a Greek poet who lived 600 years before Christ to writers of today, who would not let their voices be silenced.

Junior drama and music ma-

ior Rebecca Brosnan will also be performing multiple roles. "This play is a wonderful historically correct and interesting account giving witness to the struggle and empowerment of women writers leading to the overall empowerment of women in general," says Brosnan.

The play will be performed in Terance Donaghoe Hall April 19-21 at 7:30 p.m. and April 22 at 2 p.m. Admission is free for faculty, staff and students. Non-Clarke students pay \$5, senior citizens \$7, and adults \$10.

## Postseason Sports

## Teams busy preparing for next year

rolando sanchez  
staff writer

In college sports, when one season ends, a new one begins. Training, such as lifting, running and extra individual work is a way of life. It is no different for our men's and women's soccer teams and women's volleyball team.

Chris Miron, head coach of the women's volleyball team, requires the team to practice four times a week and lift three times a week. "Many of our positions are quite tight with many players competing for starting positions," says Miron. As for the upcoming season, Miron says, "I'm very excited to see how things shape up for us next year. Everyone knows that we are a competitive team and that it will take hard work and consistency to earn a spot on the floor next fall."

Amanda Raschke, freshman sports management major and outside hitter on the women's volleyball team, believes the off-season workouts are the most vital part of the season. "Off-season workouts are tough but they definitely help us become more physically fit and more consistent," says Raschke. "We want to improve on last season's record and make a run at a conference championship."

Corrin Larkin, freshman psychology major and setter, sees the improvement from the end of the season through this part of the off-season. "Our workouts have been very productive and each player is working harder," says Larkin. "We are improving on the things we struggled with during the season, and hopefully, this will carry us through a strong fall season."

Jason Carlson, head coach of the men's soccer team, is in his first off-season at Clarke. He has his men practicing four times a week and lifting every other day. "We have a senior-heavy team with a strong camaraderie that will help with leadership and pushing each

other to become better," says Carlson. "With the hard work the men are putting in, we want to improve from the year before to get a higher seed and make a run in the conference tourney."



Dino Ramic, junior sports management major and forward on the men's soccer team, knows how important off-season workouts are. "Our goal for the off-season is to get ourselves into a routine going into summer when we all go home," says Ramic. "It is important for everyone to push themselves over the summer so when we return for camp, we can focus more on tactics rather than conditioning."

Tyler Watkins, head coach of the women's soccer team, who served the previous two years as an assistant, has the women going four times a week. "The workouts have been going well. I see the ladies giving their commitment, and working hard," says Watkins. "We have been to the semi-final of the conference tourney each of the past two years. I would like to see us improve and build on that and possibly win a conference tournament this year."

Danni Garcia, junior AT/PT major and midfielder on the soccer team who was injured last season, says, "The off-season is always something to look forward to for the injured players to recover and improve where they left off and for the other players to continue to get better."

"We have a good group of players and we plan to make an impact in the conference, as well as moving past the semi-final in the conference tournament," says Garcia.

With both soccer teams and women's volleyball team hard at work during the off-season, the Clarke community will have an exciting schedule of fall sports to follow and support.

